

# ITALIENISCHE FILM- UND FERNSEHTAGE

13. und 14. Dezember 2005

## KATALOG

Alle Firmen | Alle Projekte | Alle Filme

**Italienische Produktions- und Vertriebsfirmen präsentieren Ihre aktuellen Projekte und Produkte aus dem TV-Bereich für das interessierte deutsche Fachpublikum im Hotel Mandarin Oriental, München.**

### **SALON GENÈVE**

**Film Market** – italienische Firmenvertreter präsentieren Ihre Projekte für eventuelle Koproduktionen und stehen Ihnen für Gespräche zur Verfügung.

### **SALON DÜSSELDORF**

**Filmbibliothek** – an den eingerichteten Fernsehplätzen haben Sie die Möglichkeit die italienischen TV-Produkte zu sichten.

Zeiten: 13. Dezember 2005, 10 – 18 Uhr  
14. Dezember 2005, 10 – 17 Uhr

Die Italienischen Film- und Fernsehtage sind eine Veranstaltung des Italienischen Instituts für Außenhandel (Büro Berlin) in Zusammenarbeit mit

APT – Verband der italienischen Fernsehproduzenten  
DOC/IT – Verband der italienischen Dokumentarfilmproduzenten  
UNEFA – Verband der italienischen Filmexporteure  
Cartoon Italia – Verband der italienischen Produzenten von Animationsfilmen

Partner:  **film 20**  
Interessengemeinschaft  
Filmproduktion e.V.

Medienpartner:  **BLICKPUNKT: FILM**

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## ASSOCIAZIONE PRODUTTORI TELEVISIVI (APT)

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President: Carlo Degli Esposti  
General secretary: Chiara Sbarigia

### Company Profile:

The APT – Associazione Produttori Televisivi was established in 1994 with the purpose of representing its members toward public Authorities and television networks (both public and private), to protect their interest, to back their organizational, technological and economic development, and above all to support the needs and expectations of this sector on the occasion of national laws or EU Directives concerning television production. APT present the great majority of national audio-visual production companies, mainly engaged in fiction, light entertainment and documentary's productions. 54 independent productions companies are members of APT: their work account about 80% of the overall turnover of this sector. APT Producers, In the last two year period, earned the best audiences in both television broadcasters (Rai and Mediaset).

## cartoon ITALIA

ASSOCIAZIONE AZIENDE AUDIOVISIVI IN ANIMAZIONE

## CARTOON ITALIA

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President: Pietro Campedelli

### Company Profile:

Cartoon Italia is a no profit association constituted in 1998 by 12 companies working in the animation field. Actively operating, year by year, the association has helped in spurring the recovery of cartoon production, furthermore establishing the conditions necessary to create products that have found a worldwide distribution.

The main task of Cartoon Italia is to gather professionals and to favour the exchanging experiences both nationally and internationally. Aware of the potential of Italian animation development, since its constitution Cartoon Italia has been working in order to support, to promote and to protect the common interests of Italian cartoon production by acting from a legislative, institutional and promotional points of view.

Nowadays Cartoon Italia counts 26 companies (Production and Service) working and coming from the whole Italian territory.



## SEGRETERIA ASSOCIAZIONE DOC/IT

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Internet: [www.documentaristi.it](http://www.documentaristi.it)

President: Alessandro Signetto

### Company Profile:

The Association DOC/IT – Association of Italian Documentary Film-makers was constituted in 1998 on the basis of a widespread and generalized need that was felt throughout the entire system of the cinematographic and audiovisual industry of our country: the need to create a “visibility” of the vast and fragmentary world of the Italian documentary, giving life to an official representative body for this sector.

DOC/IT provides information and up-dating for more than 3000 companies that represent the world of production, that of the film-makers, and of the most important associations and institutions that are concerned with documentary: reproduction of a national landscape that is jagged and complex, which DOC/IT represents faithfully because it takes in and safeguards the full range of participants, from large production companies to very young and inexperienced film-makers.



## UNEFA

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Internet: [www.anica.it](http://www.anica.it)

President: Paola Corvino

### Company Profile:

UNEFA, the Film and Audio-visual Exporters’ Association, was established at the beginning of 1980’s gathering up all the companies which are used to deal with this very peculiar and complicated field. During the last twenty-five years, by supporting the national movie industry throughout many alternate events, the UNEFA’s members pursued with strength and enthusiasm their objective: to support and to promote the movie industry which they firmly believe in. Over these years, the passionate propulsion coming from new-born film productions, the opportunity to introduce new authors in occasion of very selected festivals, the constant presence at the important market dates have been of significant importance enabling UNEFA to offer both talented authors and directors to the international big screen audience.

However, besides the artistic support, exporters have always kept pace with technological development as well as with the media optimisation and they have never loosen sight of the new competitive markets. Their unflinching action enabled producers to realize big profits from the so-called “film stores”.

Today more than ever, in a market controlled by the big companies’ monopoly, the UNEFA’s members take care of the product in a thorough and personalized way. Being joined in UNEFA, which is at the same time member of ANICA (Film Industries’ National Association), means to be able to provide expertise and reliability in this sector.

**DOC ART S.R.L.**

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Represented by Amalia Carandini, Managing Director



**Company Profile:** Doc Art is a new studio for the production of audiovisuals, recently set up in Rome. Doc Art was founded with the aim of launching an extensive and varied production of documentaries on archaeology, art and history, in order to increase understanding and awareness of the immense heritage of artistic, historical and cultural treasures to be found in Italy and elsewhere in the world. Doc Art has a distinctly international outlook since it believes in the importance of cooperation and exchange between different cultures. It intends to present itself as a reliable partner in co-productions with foreign companies and is banking on a production of high quality to attract the interest of international networks. Doc Art devotes particular attention to the quality of the product and the scientific accuracy of the contents, availing itself of the services of professionals and scholars at the highest level.

### SCIPIO'S DREAM. POWER AND DEATH IN ANCIENT ROME

**Genre:** *archaeological and historical documentary*  
**Length:** 50'  
**Director:** John Michael  
**Screenplay:** John Michael  
**Production:** Doc Art  
**Year:** 2004  
**Language:** English

Synopsis: What did Death signify for the Ancient Romans? What role did it play in the military and political success of Rome? How did this concept change with the rise of Christianity? "Scipio's Dream" try to answer to these questions through a unusual journey in which the public is guided either by scholars of worldwide fame, like Peter Brown of Princeton University, and by the ancient sources.

Notes: Sales Greece, Netherland

### PERSEPOLIS. VIA MERULANA

**Genre:** *Historical and archaeological documentary*  
**Length:** 30'  
**Director:** John Michael  
**Screenplay:** John Michael  
**Production:** Doc Art  
**Year:** 2004  
**Language:** English

Synopsis: The documentary describes the main monuments of Persepolis, the greatest archaeological site of ancient Persia, through the most important scientific discoveries made by the Italian mission of ISIAO (Italian Institute for Africa and East), that for 15 years worked at Persepolis.

Notes: Sales Greece

### FRA CARNEVALE. THE RECOVERED MASTER

**Genre:** *art and historical documentary*  
**Length:** 35'  
**Director:** Adolfo Conti  
**Screenplay:** Adolfo Conti  
**Production:** Doc Art  
**Year:** 2004  
**Language:** Italian

Synopsis: Realized in the occasion of the exhibition organised by Pinacoteca di Brera of Milan and Metropolitan Museum of New York, the documentary talks about this great and quite unknown Italian painter, but very important for the Renaissance period, pupil and collaborator of Filippo Lippi and friend of Piero della Francesca. Through the testimony of great scholars as Keith Christiansen (Chief of Italian Art Department of Met) it reveals the mysterious author of the two famous paintings called "Barberini's Pictures": Fra Carnevale.

### FORTUNA MARIS / A MYSTERIOUS SHIPWRECK

**Genre:** *Historical and archaeological documentary*  
**Length:** 30'  
**Director:** Adolfo Conti  
**Screenplay:** Adolfo Conti  
**Production:** Doc Art  
**Year:** 2005  
**Language:** Italian

Synopsis: Few years ago, a very important archaeological discovery was made near Comacchio, a little town placed at the mouth of the big Italian river called Po. From the mud of a canal, a trading roman ship, with its whole cargo, came out revealing many fascinating objects of refined manufacture of the sailor's daily-life undamaged! Archaeologists and restorers have now many queries to resolve : find out the best way to preserve and restore such a find, and the reconstruction of the sail's course and of the ship-wreck. Through the scientific research made by specialists and the witness of seamen, the documentary tells this particular story, discovering many interesting information about the ancient way of sailing and about roman's daily-life.

## GA&amp;A PRODUCTIONS S.R.L.

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Represented by  
Gioia Avvantaggiato, President & Executive Producer  
Marina Ottaviani, Head of International Sales  
Gioia Marchetti, Producer – Head of Development



**Company Profile:** GA&A Group leads the Italian television industry in the production, acquisition and international distribution of television programming of the highest quality. Created in 1990 with a vision to bring to the screen the best in international television, GA&A Group has grown to include four distinct business units: GA&A International, GA&A Italia, GA&A Productions and GA&A Footage Sales. Known for its unique and groundbreaking subjects, GA&A partners with television networks across the globe in the co-production, pre-sale and distribution of non-fiction films. GA&A's current catalogue comprises over 250 hours of non-fiction programming.

## EROTIKA

**Genre:** Documentary/Life  
**TV Format:** 4 episodes of 52'  
**Director:** Alberto D'Onofrio  
**Production:** Dna International in co-production with Cult Network Italia  
**Year:** 2004-2005

Synopsis: Beyond morale, obscenity and common place, this is a verity and cinematic trip investigating what eroticism and sexuality really are. Personalities and common people but also "professionals" of the world of Eros, from hard movies to fetish take us on an erotic trip recounting stories, events and the varied scenarios that conjure the world of sexual imagination.

HOLY ROMAN SPIES:  
THE VATICAN'S SECRET AGENTS

**Genre:** Documentary/History & Science  
**Director:** Maurizio Carta and Amedeo Ricucci  
**Producer:** Road Television  
**Year:** 2004  
**Versions available:** Italian, English

Synopsis: The Vatican is the only country in the world which still denies having an intelligence service. But deep in the archives of the KGB lies the fascinating story of Russicum college, a

school created in Rome in 1929 for the task of preparing Catholic priests following the Eastern Orthodox traditions to be sent to the Soviet Union – even undercover – in order to reconstitute the ecclesiastic hierarchy destroyed by years of religious persecutions. This film pieces together the incredible odyssey of a group of priests who arrived in the Soviet Union during WWII. The priests were eventually arrested, and some were summarily executed, while others were deported to Gulags. This film, rich with newly discovered documents and photographs, draws on the expertise of both Russian and Vatican historians to explore a forgotten page of history.

## MUSSOLINI'S SECRET

**Genre:** Documentary/History & Science  
**Length:** 52'  
**Director:** Fabrizio Laurenti and Gianfranco Norelli  
**Production:** EURUS PRODUCTIONS, INC, NY. Co-produced with RAI Radiotelevisione Italiana – RAI 3  
**Year:** 2005

Synopsis: In August 1942 a 26-year-old man dies mysteriously in a mental hospital near Milan. His name is Benito Albino Bernardi. News of his death is immediately sent to Benito Mussolini. His mother too, Ida Dalser, dies in a lunatic asylum after eleven years of confinement closely monitored by the fascist regime. This is the dramatic and never before told story of Benito Albino, secret son of Benito Mussolini and Ida Dalser, born in 1915. A true story that has the ingredients of a tragic novel: an innocent child, a betrayed and abandoned mother, and the mysterious deaths of mother and son at the hands of a very powerful father.

OCEANS 8 –  
KAYAKING THE WORLD

**Genre:** Documentary/Adventure & Travel  
**TV Format:** 9 episodes of 26'  
**Producer:** Jon Bowermaster – Supported by the National Geographic Expedition Council

Synopsis: OCEANS 8 is an ongoing series of expeditions intent on exploring the world's oceans from the cockpit of a sea kayak. The goal of each expedition is adventure crossed with exploration of local cultures and history, environmental issues and the future of these varied-if-intertwined regions, spread over the 5 continents.

## TRACKS

**Genre:** Documentary/Adventure & Travel  
**Length:** 52'  
**Director:** Marco Preti  
**Production:** RIEDIL Spa  
**Year:** 2005

Synopsis: IDITAROD is undoubtedly the world's most difficult and back-breaking race: a 1800 KM trail in the Alaskan ice, a distance that can be compared to 46 consecutive marathons. It's a long solo trail through the mountains of the Great North, along the frozen tundra and far beyond, to the icy coasts of the Bering Strait, but Roberto Ghidoni's toughness leads him to the podium for the sixth time, holding – unbeatable – the world record.

**ON THE TRAIL OF THE CAT**

**Genre:** *Documentary/Life*  
**Length:** 46'  
**Shooting Format:** *minidv – available in Beta SP / Digital Beta*  
**Director:** *Andrea Caccia and Vittorio Moroni*  
**Production:** *Andrea Caccia, Vittorio Moroni and Mikado Film*  
**Year:** 2003  
**Language:** *Portuguese with English or Italian subtitles*

Synopsis: In the north-eastern Jungles of the Amazon rainforest, multinational and Brazilian companies are looking for cheap labour to clear the land. A foreman, nicknamed “the cat”, is hired to round up potential workers and cajole them into leaving home and family to travel to the company camps. The workers are promised pay, room and board, and security. But once at the camps, the tricked workers find themselves trapped in debt and a modern form of slavery. This film peels back the layers of deception, following the trail of “the cat” inside the insidious “fazendas” to hear first-hand accounts from family members and workers who have risked death to escape them.

**PAPUAS**

**Genre:** *Documentary/Life*  
**Length:** 52'  
**Director:** *Marco Preti*  
**Production:** *The Coral Climb*  
**Year:** 2004

Synopsis: Join in an adventure to West Papua led by an irreverent veteran explorer who moves easily among the region’s indigenous tribes, known for their cannibalistic tendencies. It’s a vast, unexplored and mysterious land, but the way of life here is slowly changing and marital discord is becoming more common than the tribal wars of the recent past. Meet Andreas, the “Big Man” of Sogoso, whose simple outfit consists of a bird of paradise feather bandana and a penis gourd decorated with an opossum tuft; and Dambol, who must flee to his tree house to escape his four angry wives when he returns from hunting empty-handed.

**TEREZÍN – THE TOWN THAT HITLER GAVE TO THE JEWS**

**Genre:** *Documentary/History & Science*  
**Length:** 52'  
**Director:** *Jan Ronca*  
**Screenplay:** *Jan Ronca*  
**Production:** *Bongiorno Productions*  
**Year:** 2004  
**Versions available:** *Italian, English*

Synopsis: Terezin, an isolated stronghold of the XVIII century in the Boemian countryside, was chosen by the Nazis to become theatre of one of the most cruel deceit of the Second World War. This concentration camp, where musicians, writers, actors and painters with international reputation were prisoners, had been used during the war as a facade: it was started up by the Nazis to look like a spa town to the International Red Cross. It was decided to shoot a documentary, the Nazis thought that if the “set” would deceive the Red Cross ... it could easily

deceive the whole world. Kurt Geron, Jewish actor and well-known director was asked to shoot the film and accepted. The ruse worked and the Red Cross backed off, allowing the death camps to continue their horrific work. When the shooting of the film was finished, “the gift that Hitler gave to the Jews” had no more reason to exist. In a few weeks tens of transports going to Auschwitz were organized.

**WHO CLONED THE CHRIST?**

**Genre:** *Documentary/History & Science*  
**Length:** 52'  
**Director:** *Yves Boisset*  
**Production:** *API Productions in co-production with CANAL+, TSR, RTL/TVI in association with GA&A Productions*

Synopsis: A letter sent by Professor Garza Valdes, a microbiologist of the San Antonio University in Texas, takes the Vatican by storm. It would appear that he was able to recreate Christ’s DNA sequence from an unauthorised blood sample that he had taken years before, when involved in the process of carbon dating the Turin Shroud. But according to tests done by Doctor Tite of the British Museum of London, the Shroud is a medieval fake though this is again questioned today by some other researchers. Meanwhile, the Shroud has been bundled off to a compartment of inert gas after a mysterious fire nearly destroyed it in 1997. The Turin Shroud is no longer accessible, but two other relics, one in France and one in Spain – classed top-secret – contain the same AB-type blood. Where does the truth lie? Where is the limit of the impossible? From Texas to the Vatican, from cutting-edge laboratories to corrupt churches, our investigation attacks the biggest scientific mystery of our age in which mental manipulation, censored discoveries, official lies and para-religious hysteria fit together in a terrifying logic: can Christ really be cloned?

**YAMANA:  
NOMADS OF THE FIRE**

**Genre:** *Documentary/History & Science*  
**Length:** 52'  
**Shooting Format:** *Dv Cam*  
**Director:** *Tullio Bernabei*  
**Production:** *GA&A Productions, co-produced with RAI Radio Televisione Italiana – RAI 3, in association with MT Channel (RTI)*  
**Year:** 2005  
**Versions available:** *English, Italian*

Synopsis: “The missing link between man and animals” (Darwin) ..., “The most miserable creatures on Earth” (Cook) ..., the Yamana were the indigenous peoples of Tierra del Fuego, and were at one time the guardians of an extraordinary civilisation. Now extinct, they used their ingenious instinct to survive for thousands of years in an extreme land. They were dismissed by history, their race’s extinction caused by Europeans. But we still have much to learn from the Yamana. Ernesto Piana has spent the last thirty years of his life studying traces of the Yamana, and his research is helping overturn the prejudice and stereotyping the Yamana have suffered from their first encounters with “civilization”.

Notes: Broadcasters: RAI – Rai 3 “Geo & Geo”, April 18th 2005; FRANCE 5 – February 19th 2005.

## HUB COM S.R.L.

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Chief Executive Officer: Paolo Bruno

Represented in Munich by  
Marco Genone, Art Director



**Company Profile:** Hub Com, an established and dynamic entrepreneurial organization, offers solutions, services and projects for integrated communication, tailored to private companies and public institutions, in the following fields:

- events, creation and realization;
- marketing and advertising;
- multisectorials publishing projects, development and promotion;
- production, web – television – cinema;
- TV channels's communication and media planning, creation and realization

## COST OF LIVING

**Genre:** Fiction  
**TV Format:** 1 episode x 52'  
**Director:** Candido Torchio  
**Screenplay:** Candido Torchio  
**Cast:** Brandon Nowell, Michael Fitzpatrick, Shelagh Stuchbery, Francesco Mazzini  
**Production:** Onemanbandfilmmaker – Vedute d'insieme  
**Year:** 2004  
**Language:** English

Synopsis: An average family living in a future that couldn't be far away. Billy, aged twelve, is young enough to appear not yet contaminated by the distressing mediocrity of his parents, whose relationship with him – their only son – is a mirror of the emptiness of their quiet and useless lives. But there is something that stimulates their emotion and greed: the numberless electronic devices everywhere in their house, the first and last reason to live in the ultimate welfare society of those times. The "day in the life" of this family, a real symbol of the true end of history narrated in the movie, is the one in which the new purchases are decided, when a

longed for commercial agent is visiting their house; that fellow is felt by these wretched people as a gift dispenser, an essential link between man and the manufacturer of the thousand gadgets which make life worth living ...

## SECRET CAMERA

**Genre:** Documentary  
**TV Format:** 13 episodes + 2  
**Length:** 11 episodes 16' each, 2 episodes 30' each, 2 episodes 50' each  
**Director:** Lavinia Longo  
**Screenplay:** Lavinia Longo, Maurizio Maria Santi  
**Cast:** Gianni Berengo Gardin, Letizia Battaglia, Ferdinando Scianna, Riccardo Venturi, Shobha, Fabio Lovino, Mario De Biasi, Guido Harari, Mimmo Jodice, Antonio Biasiucci, Giorgia Florio, Riccardo Venturi, Alex Majoli,  
**Producer:** Digicast  
**Production:** Arké Produzioni  
**Year:** 2002  
**Language:** Italian with English subtitles

Synopsis: Secret Camera is a television documentaries series dedicated to 13 Italian photographers chosen among the most international representatives. Secret Camera enters the private life of the photographers through a series of conversations, listening to unpublished evidences about their private and professional life, trying to understand what inspire a great talent. It is much more than a monography centred only on a professional experience, it is a real portrait made with great respect.

## AICHI – JAPAN 2005

**Genre:** Documentary  
**TV Format:** 2 episodes  
**Length:** 2 episodes of 30'  
**Director:** Maria Cristina Bordin  
**Screenplay:** Maria Cristina Bordin  
**Cast:** Testimonials of Aichi Expo 2005  
**Producer:** Hub com  
**Production:** Hub com  
**Year:** 2005  
**Language:** English

Synopsis: Environmental Pollution – Energy Sources Exhaustion – Ecological Disasters – Deforestation – Global Warming – Poverty Increase – Unequal Distribution of Natural Resources – Ethnic conflicts. Which answers we can found in the International policies? To follow the nature's wisdom as soon as possible is the global answer given by the participant nations to the Japan Expo of Aichi 2005. 122 participant nations and more than 22 millions of visitors, a media event of global relevance: that's the Universal Exposition in the Aichi's Prefecture, near Nagoya, third industrial Japan pole. The Aichi's Exposition presents unthinkable science and technologies progress, but also a growing multiethnic culture, thanks to the presence of pavilions representing all the nations in the world.

## ISTITUTO LUCE SPA

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**Company Profile:** Luciano De Feo was the first to understand the huge potential lying in cinema related to documentary and didactics. The first L.U.C.E. (“L’Unione Cinematografica Educativa”), with its documentaries about science, technology and various cultural topics, reached remote villages with its cinemobiles and became an extraordinary medium of communication. During the Second World War, Luce’s troupes worked with the photo-and-film services of the Italian Army, the Navy and the Air Force. Today Istituto Luce is a complex enterprise, with 6,000 hours of footage and documentaries in its Archives, producing and distributing feature films in theatres and documentaries for national and foreign networks. Its editorial activities in the home video sector play a leading role in historical programming.

## RUSSIA FROM THE ROMANOV TO STALIN

**Genre:** Documentary  
**Length:** 90’  
**Director:** Victor Zaslavsky  
**Year:** 2005

Russia more than a country is a continent. In the early 18th century its borders stretched from the very hub of Central Europe through the Berlin Gates till the Strait of Bering in front of Alaska. They are the result of a policy of continuous expanding which lasted for centuries and to which even the communist regime did not renounce. Russia has always been in the hands of a monarchy which made its 140 million subjects living like in a feudal society. It is in this land that the revolutionary spark was ignited, the same spark which after 17 years turned it into the first Communist country in the world. A long and tormented history began, dominated by charismatic figures like Lenin and Stalin, a period full of big hopes for a better world as well as bitter disappointments, pains, suffers, ruthless acts and massacres. A charming story that goes from the very sad and faded imagines of the last Romanov through the rise to power of the Bolsheviks – the Revolutionaries of the first hours – the civil war, the peasants insurrections, huge development plans, deportations and the 1939 purges. Then it comes the moment of the big fight against Hitler that the Russian will win thank to their heroism, to their sacrifices and to their incredible capacity to create in a short period of time a huge industrial “apparatus”. In the year 1945 the new Russian empire dominates, beginning from Asia, half Europe. The influence of its military and political power has an echo “in half of the world”. The cold war “began” and the policy of the counter blocks started. It will last for almost 40 years after the death of the very last of all Czars, Joseph Stalin. Notes: Presold to History Channel Italy

## ITALY AND ISLAM

**Genre:** Documentary  
**Length:** 55’  
**Director:** Renato Besana  
**Screenplay:** Paolo Zanetov and Renato Besana  
**Production:** A Croce del Sud / Istituto Luce Coproduction  
**Year:** 2005

**Synopsis:** In the 20th century the relations between Italy and the Islamic world have always been very close, even through the political changes that, beginning from the Libyan War in 1911, followed one another. After this war Italy took control of a totally Islamic country, the Fascism policy, decidedly pro-Arab and anti-British, ended up in the close ties that united the Republican governments with the most important Arab States, creating sometimes problems with the Jewish world. The activity carried on by Mattei witnessed the very latter phase of this period that was in contrast with the policy of the major oil companies of that time.

Notes: Presold to History Channel Italy

## ADOLF HITLER IN ITALY – 1938

**Genre:** Documentary  
**Length:** 52’  
**Editor:** Piero Melograni  
**Year:** 2005

**Synopsis:** Hitler’s Visit to Italy in May 1938 represents an episode of our recent history that has impressed our collective memory. In fact, at that time, in honour to the German Counsellor took place in three different cities of the Italian peninsula the most extraordinary and suggestive event that Italians have ever witnessed. Thanks to a long and in-depth research carried out at the Historical Archives of the Istituto Luce the whole event has been reconstructed. Big emphasis has been placed on the most inconvenient aspects and at the same time what went on behind the scenes has been revealed. The Visit of the Führer offers an unusual perspective and the rare privilege to observe some of the fundamental historical processes in their very happening. Notes: Presold to History Channel Italy

## THE SPANISH WAR

**Genre:** Documentary  
**Length:** 50’  
**Director:** Leonardo Tiberi

**Synopsis:** Three years of atrocious war, fought no holds barred by the opposing formations from July 1936 to March 1939, when the capital Madrid, last Republican stronghold, falls into the soldiers’ hands. The Spanish Civil War, which leaves almost half a million dead on the ground, is considered today as the prelude, in the heart of Europe, of the II World War. Behind the warring factions, the Republicans of the legitimate government - winners of the elections of February 1936 – and the insurgent Nationalists – led by General Francisco Franco – the future adversaries of the world conflict soon take sides: on one side the USSR of Stalin and the volunteers of the International Brigades, who have poured in to defend democracy from all over the world; on the other, the powers of the Axis, led by Hitler and Mussolini.

**ADONE**

**Genre:** Documentary  
**Length:** 25'  
**Director:** Leonardo Tiberi  
**Year:** 2005

Synopsis: In the night of the 9th of September a strong Italian naval squadron departed from La Spezia to an unknown destination. Someone could have thought that the squadron was directed against the Anglo American Forces that were going to land at Salerno, instead some hours later it came the piece of news that the real destinations to be reached by the squadron would be some African allied bases, where surrender would be expected. Germans spied the Italian movements and after few hours attacked the flagship through a modern smart radio guided bomb used for the very first time during the II World War. Unfortunately Italians lost some precious moments in understanding which were the real targets of the Germans' aircrafts. Combats were very short, the battleship was hit squarely, ammunition exploded and the flagship sank taking into the abysses 1400 member of the crew, among them: Adone Del Cima, their commander.

**SEXUM SUPERANDO  
– ISABELLA MORRA (1520–1546)**

**Genre:** Docudrama  
**TV Format:** Episode of MULTIMEDIA ENCYCLOPEDIA OF FEMALE THOUGHT  
**Director:** Marta Bifano  
**Production:** A Loups Garoux and Istituto Luce coproduction  
**Year:** 2005

Synopsis: The daughter of Giovan Michele, lord of Favale, a territory in the Basilicata Region. Marked by destiny when her father was expatriated in France and tried for treason. It was to him that Isabella turned in her poems with the grief sparked off the passion that upset her life. She was in love with the poet Don Diego San Donal De Castro, who lived on a neighbouring feud. The correspondence that the young woman carried on with him, thanks and through a schoolteacher was discovered by her brothers, who killed all three of them. Benedetto Croce spoke of this poetess who, with her sorrowful figure, represents all women who are slaves and victims of a hostile reality, which hinders their free expression of life and feelings. Isabella's human story, unique in the qualities of the protagonist, gives voice to those women – whose story is and was similar to Morra's – who go and went unheeded.

**THE MARBLE EMPIRE –  
THE STONE THAT WAS  
THE SPLENDOR OF ROME**

**Genre:** Documentary  
**Length:** 58'  
**Director:** Folco Quilici

Synopsis: Scattered around the Mediterranean are the remains of the quarries which produced the colored marble so lavishly used to make classical Rome the splendid city it was. The story of marble told in stunning digital detail: its triumphs from the first to the third century AD, its long silence and its rediscovery which inspired a new era of beauty. A strictly scientific film, inspired by the book "Marmora Romana" by Raniero Gnoli, it explores the world of the present and past "marble hunters", and their search for deposits of "the shiny stone", at times more

precious than gold. Exaltation of the divine regality of Emperors, portraits of lovely women, warriors, slaves, mythical beings and golden divinities with precious inlays. "The shiny stone", star of an "archeological adventure" narrated by Folco Quilici with his customary skill.

**ITALIAN WINGS**

**Genre:** Documentary  
**Length:** 75'  
**Director:** Leonardo Tiberi

Synopsis: For almost one hundred years, from the flight of Mario Calderara – the first Italian pilot – to the extraordinary Eurofighter – the European plane of the third millennium – men and machines have made "Italian wings" famous all over the world. This is the engrossing telling of a story that starts one misty morning in 1909 on the outskirts of Rome, on the field of Centocelle, and unwinds through the entire twentieth century amidst enterprises, failures, records, and wars.

**ETHIOPIA 1936.  
THE BIRTH OF THE ITALIAN EMPIRE**

**Genre:** Documentary  
**Length:** 50'  
**Screenplay:** Piero Melograni

Synopsis: With a great gathering in Piazza Venezia, on October 2, 1935, Mussolini announces the start of the military operations on the Ethiopian Plateau. At dawn the next day Italian troops, having arrived in the Horn of Africa during the previous months, cross the Mareb River, the boundary between Eritrea and Ethiopia, and begin their march on Abyssinian territory, heading toward the capital city. Thus begins the War of Ethiopia, which will end eight months later, in early May 1936, with the capture of Addis Abeba and the proclamation of the Italian Empire. This DVD follows a precise reconstruction of the military and political events with some of the main documentaries produced by the Istituto Luce to celebrate the undertaking.

**E.U.R. – UNIVERSAL  
EXHIBITION OF ROME.  
FACISM ARCHITECTURE**

**Genre:** Documentary  
**Length:** 65'  
**Director:** Leonardo Tiberi  
**Text and scientific consultancy:** Guido Carli  
**Architectural consultancy:** Luigi Prisco

Synopsis: The film has been composed using stock footage and film clips of the Universal Exhibition of Rome of 1942, and actually E.U.R. was the acronym for Esposizione Universale di Roma and later on stood for a residential district of Rome built for that occasion. Inspired by other similar great exhibitions of the century, such as the Chicago World's Fair, and the Paris and Brussels Expositions, the political and architectural history of this event is portrayed from its birth to the interruption of the works caused by the outbreak of the II World War. The program describes also the several stages of the completion of works and the project's countless variations that altered its original intended use up to the 1960 Olympics.

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Vice-President CEO: Matilde Bernabei

Represented in Munich by:  
Vincenzo Mosca, Head of Commercial Department  
Donatella Mugnano, Managing Director Lux Vide GmbH

**Company Profile:** Established in 1992, Lux Vide S.p.A. was founded by Ettore Bernabei together with a group of entrepreneurs, with the aim of producing television programmes of high artistic and cultural quality. Orienting its choice of productions towards an international market, the company is well renowned all over the world for the Bible Project: the largest television production ever undertaken sold in more than 140 countries worldwide and broadcasted by Europe's most important networks. The miniseries have received 11 Emmy and 3 Cable Ace nominations, with "JOSEPH" winning an Emmy for Best Miniseries and a Cable Ace for Best Soundtrack in 1994.

**CALLAS AND ONASSIS**

**Genre:** Fiction  
**TV Format:** 2 Episodes of 100'  
**Director:** Giorgio Capitani  
**Screenplay:** Francesco Bronzi, Laura Ippoliti  
**Cast:** Luisa Ranieri, Gerard Darmon, Serena Autieri, Roberto Alvarez, Augusto Zucchi, Lucia Sardo, Orso Maria Guerrini, Gabriele Ferzetti, Françoise Marthouret, Anna Valle  
**Producer:** Luca Bernabei – LUX VIDE S.p.A., RTI producer Alessandro de Rita, Loredana Ricci  
**Year:** 2005  
**Language:** Italian Original Version, SUBTITLES English by November 30, 2005

Synopsis: Two giants devoted to an unstoppable climb to Olympus, yet held back by the most human of weaknesses – love.

Notes: PRESALES France, Spain, SALES: Greece, Korea, Slovakia, Portugal.

**PETER**

**Genre:** Fiction  
**TV Format:** 2 Episodes of 100'  
**Director:** Giulio Base  
**Screenplay:** Salvatore Basile, Gianmario Pagano  
**Cast:** Omar Sharif, Daniele Pecci, Flavio Insinua, Lina Sastri, Claudia Koll, Johannes Brandrup, Sidney Rome  
**Producer:** Luca Bernabei – LUX VIDE S.p.A.  
**RAI producer:** Fania Petrocchi  
**Year:** 2005  
**Language:** ORIGINAL VERSION English, FOREIGN VERSION Italian

Synopsis: St. Peter tells about one of the key events of the ancient times: the spreading of the Christianity in Rome and around the Empire. Notes: SALES Portugal, Slovakia.

**MUSSOLINI'S DAUGHTER**

**Genre:** Fiction  
**TV Format:** 2 Episodes of 90', 1 Episode of 120'  
**Director:** Giorgio Capitani  
**Screenplay:** Anna Samuelli, Maura Nuccetelli  
**Cast:** Massimo Ghini, Alessandra Martines, Claude Brasseur, Ludovica Modugno, Carlo Cartier, Lorenzo Majnoni  
**Producer:** Luca Bernabei – LUX VIDE S.p.A.  
**RAI producer:** Fania Petrocchi  
**Year:** 2004  
**Language:** ORIGINAL VERSION Italian, FOREIGN VERSION French SUBTITLES English

Synopsis: Edda: a woman who led a very troubled life, a woman who suffered, a woman who fought, a woman who deeply loved. Notes: SALES, France, Middle East, Portugal.

**MOTHER TERESA**

**Genre:** Fiction  
**TV Format:** 2 Episodes of 100'  
**Director:** Fabrizio Costa  
**Screenplay:** Francesco Scardamaglia, Massimo Cerofolini  
**Cast:** Olivia Hussey, Sebastiano Somma, Laura Morante, Michael Mendl, Ingrid Rubio, Guillermo Ayesa  
**Producer:** Luca Bernabei – LUX VIDE S.p.A.  
**RAI producer:** Fania Petrocchi  
**Year:** 2003  
**Language:** ORIGINAL VERSION English, FOREIGN VERSION Italian, Spanish

Synopsis: This miniseries examines the fundamental moments of the life of Mother Teresa from her childhood in Albania in the 1920s to her first calling, her decision to live with the poorest of the poor.

Notes: PRE-SALES UK, Eire, Spain, SALES Luxemburg, Netherlands, Norway, Finland, Sweden, Eastern Europe, Asia, Portugal Belgium, Denmark (distributed by Beta Film), Oceania, Middle East, Cyprus, Latin America, Kenya, Uganda, Tanzania, Nigeria.

**THE STOLEN DREAM**

**Genre:** Fiction  
**TV Format:** 2 Episodes of 90'  
**Director:** Fabrizio Costa  
**Screenplay:** Francesco Contaldo  
**Cast:** Massimo Ghini, Tosca D'Aquino, Flavio Insinua, Miguel Hermoso Arnao, Roberto Alpi, James Weber Brown, Adam James, Andy Luotto  
**Producer:** Luca Bernabei – LUX VIDE S.p.A.  
**RAI producer:** Fania Petrocchi  
**Year:** 2004  
**Language:** ORIGINAL VERSION Italian, SUBTITLES English

Synopsis: It is the story of a clever and lavish Italian man who fights against rich and powerful people. The story of an invention ... Notes: SALES Middle East.

**MISSION TO LOVE**

**Genre:** Fiction  
**TV Format:** 2 Episodes of 90'  
**Director:** Lodovico Gasparini  
**Screenplay:** Graziano Diana, Francesca Panzanella, Carlo Mazzotta, Lodovico Gasparini, Saverio D'Ercole, Lea Tafuri  
**Cast:** Flavio Insinua, Lina Sastri, Charles Dance, Ry Michael Finerty, Daniel Tschirley, Julian Patrick Brophy, Jonathan Ross Latham, Brock Everitt Elwick, Lewis Crutch, James Greene, Sam Beazley, Fabrizio Bucci  
**Producer:** Luca Bernabei – LUX VIDE S.p.A.  
**Year:** 2004  
**Language:** ORIGINAL VERSION Italian, FOREIGN VERSIONS Spanish, Portuguese SUBTITLES English

Synopsis: Piedmont, 19th century: Don Bosco takes his vows, makes his choice to be next to the poorest youngsters. We follow him through all the ups and downs he has to experience in order to found the Salesians.

Notes: SALES Brazil, Peru, CIS, Norway, Finland, Iceland, French speaking European countries.

**RITA, THE GRACE OF FORGIVENESS**

**Genre:** Fiction  
**TV Format:** 2 Episodes of 90'  
**Director:** Giorgio Capitani  
**Screenplay:** Maura Nuccetelli, Elisabetta Lodoli  
**Cast:** Vittoria Belvedere, Martin Crewes, Adriano Pappalardo, Dietrich Hollinderbaum, Sandro Giordano, Sydne Rome, Giorgia Bongiani, Mirco Petrini, Sebastiano Colla  
**Producer:** Luca Bernabei – LUX VIDE S.p.A.  
**Year:** 2004  
**Language:** ORIGINAL VERSION Italian, SUBTITLES English

Synopsis: Cascia, 14th century, Rita Liotti falls in love, gets married and has two children. Her dream of love is soon hindered ...

Notes: SALES All the world except Germany and UK is distributed by Mediatrade.

**CHILD OF BETHLEHEM**

**Genre:** Fiction  
**TV Format:** 2 Episodes of 90'  
**Director:** Umberto Marino  
**Screenplay:** Umberto Marino, Elisabetta Zincone  
**Cast:** Enrico Brignano, Antonello Fassari, Carlo Caprioli, Claudio Botasso, Mohammad Bakri, Nunzia Schiano, J. P. Parrizi, Paola Riannetti, Sonia Aquino  
**Producer:** Luca Bernabei – LUX VIDE S.p.A., Anna Stoppoloni – MEDIASET  
**Year:** 2002  
**Language:** ORIGINAL VERSION English, FOREIGN VERSION Italian

Synopsis: Child of Bethlehem is based on an international political news story: the siege of the Church of the Nativity in Bethlehem in April 2002.

Notes: SALES: All the world except Germany and UK is distributed by Mediatrade.

**BY THE GRACE OF GOD I-II**

**Genre:** Fiction  
**TV Format:** 7 Episodes of 100'  
**Director:** Enrico Oldoini, Paolo Costella  
**Screenplay:** Enrico Oldoini, Carlotta Ercolino, Paolo Costella, Liliana Betti  
**Cast:** Angela Finocchiaro, Athina Cenci, Maria Amalia Monti, Nadia Rinaldi, Billie Zockler, Cecilia Dazzi, Nathalie Guetta, Carlo Crocchio, Remo Girone, Paolo Bonacelli, Angela Finocchiaro, Marisa Laureto, Evelina Gori, Antonio Catania  
**Producer:** Luca Bernabei – LUX VIDE S.p.A. Giancarlo Guastini – MEDIASET  
**Year:** 1996  
**Language:** ORIGINAL VERSION Italian

Synopsis: The main characters of the series: Amelia, a very special "lost sheep", and a group of nuns that run a convent, also hosting some orphaned little girls ... Unfortunately Amelia's past conceals many mysteries; it is a dangerous past that will threaten the convent's quiet life. In the second series, Amelia will be side by side with her twin Giuditta, who will further complicate the situation.

Notes: SALES Bulgaria, Egypt, Ethiopia, Libya, Algeria, Mali, Mauritania, Nigeria, European Russia, Sudan, Tunisia, Morocco.

## PAYPERMOON ITALIA SRL

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Chairman and Founder: Mario Mauril

Represented in Munich by Roberta Cardarelli,  
Chief Executive Officer and Founder



**Company Profile:** PayperMoon creates and markets original high-quality formats for TV, developing initiatives tailored to fulfil the communication requirements of its partners. It was set up in 2002 as “Ideas Laboratory” investing time and energy in creating a reserve of innovative ideas. In the last year PayperMoon has established itself as TV-fiction producer. It is one of the most content provider for RAI. For it PayperMoon produced in 2003 the sit-com “Mammamia”, that obtained good levels of audience. From a successful Spanish format, “Cuentame”, the company is currently producing for RAI a series which looks at Italy’s recent history. The company’s policy looks also at the foreign countries as partners in the format acquisition process and as buyers of Italian products easily adaptable to new frameworks.

## MAMMAMIA

**Genre:** Sit-com  
**TV Format:** 30 episodes, each lasting 8'  
**Director:** Maurizio Nichetti and Nello Correale  
**Screenplay:** Maurizio Nichetti, Nello Correale, Susanna Bacci  
**Cast:** Maurizio Nichetti and Angela Finocchiaro  
**Production:** PayperMoon and RaiFiction  
**Producer:** PayperMoon and RaiFiction  
**Year:** 2003  
**Language:** Italian

Synopsis: “Mammamia” is a series of 8-minute mini-fictions. It recounts without words the everyday “adventures” of a typical family, in which we see the mother as she copes with the titanic chores of our everyday life, such as preparing breakfast, taking the children to school, going shopping, doing the housework and finding time for herself. The short-comedy is silent,

except for just one word – “Mamma”, and this makes it particularly adaptable to foreign frameworks. The programme found its place in RaiDue’s schedule with an average of more than 2.000.000 viewers per episode, hitting completely its target, that is young families with children of pre-school and school age.

Notes: SALES: Turkey

DAYS OF SOLITUDE  
(GIORNATE DI SOLI)

**Genre:** Short Film  
**TV Format:** 9 films, each lasting 30'  
**Director:** Giuseppe Tornatore, Carlo Lizzani, Maurizio Nichetti, Giuseppe Piccioni, Osvaldo Cavandoli, Andrea Zingoni, Silvio Muccino, the singer Elisa and the actress Francesca Neri  
**Screenplay:** Giuseppe Tornatore, Carlo Lizzani, Maurizio Nichetti, Giuseppe Piccioni, Osvaldo Cavandoli, Andrea Zingoni, Silvio Muccino, the singer Elisa and the actress Francesca Neri  
**Production:** PayperMoon  
**Producer:** PayperMoon  
**Year:** 2002  
**Language:** Italian

Synopsis: “Days of Solitude” is based on a simple idea: to ask nine internationally famous directors to each make a short film, providing them only with the theme – solitude – and with the necessary financial support. The directors were thus given a free hand in interpreting and rendering the original idea. The films are produced using different techniques as black and white, technicolor, 3D animation and 2D flash animation. The programme has become a social communication campaign directed towards sensitising the public at large to the issue of loneliness and was used by the Municipality of Rome during the Roman Summer of 2003. We believe the programme to be interesting for that company that wants to communicate a message with a strong evocative effect.

## PUBLISPEI SRL

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Represented by Carlo Bixio, President

**Company Profile:** Publispei is a time-honoured name associated with the most important Light Entertainment Shows for television and easy-listening. Strengthened by its experience and following its firm tradition, Publispei is in the van for the realization of international TV fiction. Publispei aims at two basic objectives: quality and audience.



## RETOUR AUX SOURCES (UN PECCATO DI PROVINCIA)

**Genre:** Fiction  
**TV Format:** 1 x 90'  
**Director:** Didier Grousset  
**Screenplay:** Jeanne Le Guillou, Thierry Lassalle  
**Cast:** Monica Guerritore, Richard Bohringer  
**Year:** 2002

Synopsis: Christiane, a solitary woman, decides to change her life and to open a small restaurant in a little town. The village hides a lot of secrets and seems not to appreciate the new foreigner.  
Notes: Italian Broadcaster R.A.I., Time: Prime-Time, Territories sold: Italy, France.

## ATTENTI A QUEI TRE

**Genre:** Fiction – Series – Comedy  
**TV Format:** 2 episodes of 100'  
(also available in the 1x100' version)  
**Director:** Rossella Izzo  
**Screenplay:** Graziano Diana, Rossella Izzo  
**Cast:** Christian De Sica, Paolo Conticini, Brando De Sica  
**Year:** 2003

Synopsis: A comedy in which fun and suspense mix to tell the adventures of three burglars.  
Notes: Broadcaster R.A.I. (Rai Uno), Time: Prime-Time, Average Rating Share: 24,32%, Territories sold: TVR SOCIETATEA ROMANA (Romania), BULGARIAN NATIONAL TELEVISION (Bulgaria), KOHA TV (Albania), TVC (Spain).

## LO ZIO D'AMERICA

**Genre:** Fiction – Series – Comedy  
**TV Format:** 8 episodes of 100'  
**Director:** Rossella Izzo  
**Screenplay:** Simona Izzo, Graziano Dana  
**Cast:** Christian De Sica, Ornella Muti, Eleonora Giorgi  
**Year:** 2002

Synopsis: A decayed count comes back in Italy after a long period in America. Among the economic problems he will fall in love ...

Notes: Broadcaster R.A.I. (Rai Uno), Time: Prime-Time, Average Rating Share: 27,14%, Forecoming the second series (now in pre-production), 6 episodes of 100'.

## RACCONTAMI UNA STORIA

**Genre:** Fiction – Series – Drama  
**TV Format:** 2 episodes of 100'  
(also available in the 1x100' version)  
**Director:** Riccardo Donna  
**Screenplay:** Andrea Fiorentini  
**Cast:** Lino Banfi, Enrico Brignano, Giampaolo Morelli, Aysha Cerami  
**Year:** 2003

Synopsis: The moving story of a legal struggle by a retired colonel trying to adopt an Ukrainian child. Notes: Italian Broadcaster R.A.I. (Rai Uno), Time: Prime-Time, Average Rating Share: 30%.

## UN POSTO TRANQUILLO

**Genre:** Fiction – Mini-Series – Drama  
**TV Format:** 2 episodes of 100'  
(also available in the 1x100' version)  
**Director:** Luca Manfredi  
**Screenplay:** Ivan Cotroneo  
**Cast:** Lino Banfi, Nino Manfredi  
**Year:** 2002

Synopsis: Friar Raniero works very hard to save his monastery from collapse, but the visit of Antonio oversets his life: the young man seems to hide many secrets ...

Notes: Italian Broadcaster R.A.I. (Rai Uno), Time: Prime-Time, Average Rating Share: 37%, Territories Sold: CIES INTERNATIONAL FILMS (Spanish speaking territories, Brasile), Forecoming the second series (now in post-production), 4 episodes of 100', directed by Claudio Norza.

## RAI TRADE

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Head of Cinema and Fiction sales: Sesto Cifola

Represented in Munich by Sabrina Eleuteri, Senior Sales Executive

**Company Profile:** Rai Trade is the Rai's commercial arm, responsible for overseeing quality and maximising the Rai Group's portfolio of properties throughout the entire rights chain. We offer a wide range of TV and film productions and events, which can be used in a variety of different formats.

## DANCING TO SUCCESS (PASSO A DUE)

**Genre:** Fiction  
**TV Format:** Feature Film  
**Length:** 98'  
**Shooting Format:** 35 mm  
**Director:** Andrea Barzini  
**Screenplay:** Andrea Barzini  
**Cast:** Kledi Kadiu, Laura Chiatti  
**Producer:** Marco Poccioni and Marco Valsania  
**Production:** A Rai Cinema and Magic Moments Coproductions  
**Year:** 2005  
**Language:** Italian with English Subtitles

Synopsis: Beni, a dancer trained at the Tirana Ballet Academy in Albania, lives in Italy as an illegal immigrant. A woman offers him a job performing in Europe's most important theatre, but it is only ruse to get Beni and other immigrant dancers to slave away in low-life shows. Beni escapes, but life without a residence permit is hard. In exchange for one, he is ready to put his entire future at risk, but then his passion for dancing saves the situation and sets him on the road to success.

## RAI NARRATES ITALY 1/4

**Genre:** Documentary  
**TV Format:** Series  
**Length:** 6 Episodes of 55' or 12 Episodes of 25'  
**Director:** Sergio Nuti  
**Production:** RAI TRADE

Notes: 1st Serie Linea Blu Sicily

## INSPECTOR COLIANDRO: BLACK MAGIC (L'ISPETTORE COLIANDRO: MAGIA NERA)

**Genre:** Fiction  
**TV Format:** TV Movie  
**Length:** 100'  
**Shooting Format:** Digital Beta  
**Director:** Manetti Bros.  
**Screenplay:** Giampiero Rigosi, Stefano Bises  
**Cast:** Giampaolo Morelli, Youma Diakite, Enrico Silvestrin, Veronica Logan, Giuseppe Soleri, Juliet Esey Joseph, Olu Domingo, Alessandro Rossi  
**Producer:** Rai producer Doriana Caputi, Produced by Tommaso Dazzi for Nauta Film  
**Year:** 2005  
**Language:** Italian version with English subtitles

Synopsis: A Nigerian girl is killed, apparently as punishment for wanting to quit the prostitution racket. After a series of blunders, Coliandro is accused of being racist. He is taken off the case and assigned to escort Kiru, the victim's sister from Nairobi. The two wind up having a passionate affair as Coliandro discovers that the victim was actually a maid killed by Kiru's sister, who was trying to get her hands on a large sum of money.

## IL GRANDE TORINO

**Genre:** Fiction  
**TV Format:** MINISERIES  
**Length:** 2 Episodes of 100'  
**Shooting Format:** Digital Beta  
**Director:** Claudio Bonivento  
**Story and Screenplay by** Claudio Bonivento, Grazia Giardiello, Roberto Jannone from the novel "Il romanzo del Grande Torino" by Franco Ossola and Renato Tavella, Newtown & Compton editions  
**Cast:** Giuseppe Fiorello, Tosca d'Aquino, Ciro Esposito, Katy Saunders, Gaetano Amato, Massimo Popolizio, Gilberto Idonea, Giacomo Piperno, Michele Placido  
**Producer:** Rai producer Fabrizio Zappi, Produced by Gabriella Buontempo, Massimo Martino, Silvana Spina for Goodtime  
**Production:** A Rai Fiction production  
**Year:** 2005  
**Language:** Italian version with English subtitles

Synopsis: On May 4, 1949, a plane carrying the Turin football team crashed into the Superga hill just outside the city. At the time, Turin headed the Italian championship and was one of the best teams in the world. An international win by Turin was a victory for the whole of Italy, giving the country at large a chance to feel proud and leave the horrors of war behind. The film tells the story of Angelo, a boy who moves to Turin from southern Italy with his family and who dreams of becoming a soccer player. He gets a try-out, is accepted onto the junior team and does all he can to attain his ambition, taking any job going to make his living while training hard with the team. And his dream comes true when, following the tragic accident, the junior team is called up to replace the lost players for the four remaining matches in the season.

**THE MARRIAGE OF FIGARO**

**Genre:** Documentary/PERFORMING ARTS  
**Conductor:** Gerard Korsten  
**Director:** Giorgio Strehler  
**Sets:** Ezio Frigerio  
**Costumes:** Franca Squarciapino

February 7th 2006, Teatro alla Scala, Milano, by Wolfgang Amadeus Mozart  
 with Ildebrando D'Arcangelo, Diana Damrau, Monica Bacelli

**BEING CLAUDIA CARDINALE**

**Genre:** Documentary/DOCS, FACTUAL & LIFESTYLE  
**Length:** 52'  
**Shooting Format:** Digital Beta  
**Director:** Stefano Mordini  
**Camera:** Luigi Martinucci  
**Special guests:** Marco Bellocchio, Lidio Bozzini, Liliana Cavani, Oreste De Fornari, Maria Pia Fusco, Enrico Lucherini, Francesco Maselli, Anna Maria Mori, Jacques Perrin, Pietro Tosi, Pasquale Squitieri with the participation of: Claudia Cardinale  
**Production:** A Felix Film production co-production AVRO – Rai Trade in collaboration with Rai Teche with the participation of Yle Teema – SBS TV – SVT  
**Year:** 2005  
**Language:** Italian version with English subtitles

Synopsis: “The all seemed crazy to me. I wondered: ‘what do they want from me?’ I was wild, I didn’t speak much and yet they were asking me to be in cinema.” Being Claudia Cardinale is the dream of many people and at the same time a great commitment for one person only: Claudia Cardinale. In the beginning, the most beautiful Italian girl in Tunisia, then Italy’s sweetheart following her screen debut and later “C.C.” for the French, Claudia Cardinale has cut across and performed in cinema, from the 60’s to the present day, and still ready for a new movie. Monicelli, Bolognini, Fellini, Visconti, Comencini, Ferreri, Maselli, Zurlini, Leone, Herzog, Squitieri, Hataway, Lelouch, Edwards. These are just a few names of the many who directed her making her live on hundred lives, as many as the films she starred in.

**THE PERFECT FIT @ LOVE  
(E L'AMORE?)**

**Genre:** Documentary  
**Director:** Piergiorgio Gay  
**Editor:** Carlotta Cristiani  
**Cinematographer:** Marco Sgorbati  
**Production:** A Felix Film production in co production with Haibun in collaboration with Rai Tre – YLE FST

Synopsis: The search for true love, the ideal one, or perhaps only the fear of spending the rest of one’s life alone? Web ads where a person has to sum up his/her physical appearance, emotions and requests in a few lines. The braveness of expressing succinctly a universal need for love, friendship, care. Not always are there unlucky people or great psychological problems behind these classified ads. Often they are established professionals in their fields who,

instead, have sacrificed too much for work and realise only now that they are lonely. Perhaps they are only brave people who do not give up. They are unsatisfied with the setting they live in and their friends and they seek the ideal partner in a stranger. The original idea is to meet and get to know the people behind these ads to try and tell their stories. Get to know them even through vacation films, wedding pictures or pictures of previous love affairs, their silence or hesitation, their way of talking about the city where they live, when they are at work or enjoying themselves. These stories are the “backbone” of the documentary, the behavior of common people in Europe. The location of the documentary is a large urban centre in Italy, but not all the characters are Italian, but not all the characters are Italian, because the film is about a sharing feeling. Characters exist in the normality of their own life because of their attitudes and their relationship with their surrounding environment; their life is unique also because of their specific cultural and linguistic backgrounds.

**VIA PASOLINI**

**Genre:** Documentary/DOCS, FACTUAL & LIFESTYLE  
**Length:** 45'  
**Shooting Format:** Digital Beta  
**A program by:** Andrea Salerno  
**Director:** Igor Skofic  
**Music:** Banda Osiris  
**Production:** RAI TRADE  
**Year:** 2005  
**Language:** Italian with English + French Subtitles

Synopsis: This is Pasolini telling his own story. What he thought about himself, his family and his work. His voice, his gestures, his language and thoughts. The story of how his life was before the murder inquiry that followed his death would dwarf the memory of his intellectual heritage. On a hypothetical last journey, just like a silent movie, fragments of his life put together Pier Paolo Pasolini’s profile through TV frames.

**THE COUNTESS  
OF CASTIGLIONE  
(LA CONTESSA DI CASTIGLIONE)**

**Genre:** Fiction  
**Length:** 2 x 100'  
**Shooting Format:** Digital Beta  
**Director:** Josee Dayan  
**Screenplay:** Josee Dayan  
**Cast:** Francesca Dellerà, Jeanne Moreau, Frederic Van Den Driessche, Christopher Thompson, Claire Nebout, Goya Toledo  
**Year:** 2005  
**Language:** Italian version with English subtitles

Synopsis: In the middle of the 19th century, with the struggle for Italian independence under way, the Countess of Castiglione, acclaimed as one of the most beautiful and impetuous women of the age, is obliged by leading figures in the Kingdom of Piedmont to use her charms to attempt to win the French Emperor Napoleon III over to the Italian cause. She ultimately succeeds, but the demands of state force her to stand by as Andrea, her former lover and an Italian patriot, is put to death.

## SD CINEMATOGRAFICA S.R.L.

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Represented by  
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**Company Profile:** SD Cinematografica is an independent production Company founded in 1961. It has worked with RAI and International Broadcasters since its foundation, co-producing films, variety programs and, above all, documentaries. More than 500 hours of programming have been produced and broadcasted. Several nature documentaries have won major prizes at international Film festivals and have been sold worldwide. The documentary "La Pietà", on the restoration of Michelangelo's masterpiece, was nominated for an American Academy Award. The last great production "Flying over Everest" won 12 first prizes in only 10 months.

**Clients are:** National Geographic Channels, Discovery Channel, TF1, ARTE, NHK, TSR, ARD/BR.

## THE MYSTERY OF THE WOLF

**Genre:** Documentary - Wildlife  
**Length:** 50'  
**Director:** Fabio Toncelli  
**Production:** SD Cinematografica  
**Year:** 2003

Synopsis: The wolf, the last great European predator, has survived for thousands of years in the Pollino National Park in Italy. Surrounded by mystery, until recently little was known of its habits and its delicate relationship with man and his domestic animals. For the first time, a group of researchers managed to follow two wolves, Francesco and Rebecca. Their moving story could supply information that is vital for managing the expansion of the species in Europe.

## FLYING OVER EVEREST

**Genre:** Documentary - Adventure  
**TV Format:** 60' / 2 x 45'  
**Director:** Fabio Toncelli  
**Production:** SD Cinematografica  
**Year:** 2004

Synopsis: For the first time ever a man has flown over Everest on a hang-glider. A film on the preparation, the tension and extreme risk of this exploit, with exclusive footage of Everest shot from above!

## ANIMALS A TO Z

**Genre:** Documentary - Educational  
**TV Format:** 80 Episodes of 8'  
**Director:** Lodovico Prola  
**Production:** SD Cinematografica  
**Year:** 2005-2006

Synopsis: This series includes 80 short docs, each one 8 minutes in length, and has been created for an audience of children between the ages of 4-10. It is like a big container of information, curiosity, and it answers many of questions frequently asked by children about the natural world.

## HUNTING FOR NGOTTO

**Genre:** Documentary - Adventure/Nature  
**Length:** 50'  
**Director:** Fabio Toncelli  
**Production:** SD Cinematografica  
**Year:** 2002

Synopsis: A dramatic environmental dilemma: is hunting by pigmies and the Yanguere threatening the survival of animals in the Ngotto rainforest in Central Africa? The research project of a young biologist (and beach volleyball champion) is told using unique footage. Hunting with nets, lethal traps, meat traders and the extraordinary relationship that grows up between the scientist and the inhabitants of a remote village in the unexplored jungle.

## THE TRANS-SIBERIAN RAILWAY

**Genre:** Documentary  
**Length:** 45'  
**Director:** Daniel Corner  
**Production:** SD Cinematografica  
**Year:** 2003

Synopsis: The Trans-Siberian Railway is one of the most colossal works ever created by man. A journey of 9,300 kilometres: from Moscow to Vladivostok, passing through seven time zones. A journey of exploration; through the faces and the testimonies of the real travellers, those in third class, who move over great distances, often sustained only by hope.

**ITALIAN PARKS**

**Genre:** Documentary – Nature  
**TV Format:** 18 Episodes of 30'  
**Director:** Jost Geppert, Daniele Cini, Gino Cammarota  
**Production:** SD Cinematografica  
**Year:** 2000–2005

Synopsis: The protected areas of Italy now cover around 10% of the country. National parks are now a reality in Italy. This series offers foreign viewers an unusual view of an Italy rich in flora and fauna. Some of these documentaries have won prestigious international prizes.

**JAPAN AND THE MYSTERY OF THE GEISHA**

**Genre:** Documentary  
**Length:** 45'  
**Director:** Flaminia Lubin  
**Production:** SD Cinematografica  
**Year:** 2005

Synopsis: Japan: land of technology, light, pulsating energy. For the very first time, the cameras are allowed into this realm of flowers and weeping willows, where the ancient, enigmatic and fascinating “game” of the geisha still goes on.

**MYSTERIOUS WORLD**

**Genre:** Documentary – Discovery  
**TV Format:** 3 Episodes of 30'  
**Director:** Stephan Raybrook  
**Production:** SD Cinematografica  
**Year:** 2003

Synopsis: ANTARCTIC: The last true barrier to human exploration, the most inhospitable place on the earth. LIBIA, crossroads of civilisation: What is today called Libya is a territory where there are collected some of the most diverse marvellous products of man from distant times. PERU, presence of the past: In Peru, there are places which are the most dry of the planet. It doesn't rain, and the desert advances. Heat, a dry climate, and the absence of bacteria: these are ideal conditions for the conservation of extraordinary and unique remains.

**WILD SIDE OF EUROPE**

**Genre:** Documentary – Wildlife  
**TV Format:** 27 Episodes of 30'  
**Director:** Various directors  
**Production:** SD Cinematografica  
**Year:** 1995–2000

Synopsis: European fauna as you have never seen it before. The animals of our continent shot in their natural environment, as well as in our cities, where they have found a way to co-exist with man. From the wolf to the turtle, from the falcon to the porcupine, from the bear to the octopus. Spectacular and often moving footage of the secret lives of the species that exist around us, supported by solid scientific knowledge and stimulating narration.

**SITCOM S.P.A.**

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**Company Profile:** The Sitcom group, established in 1997, today is the first independent Italian publishing group specialized in creating, producing and making thematic channels. It has four pay tv channels (Alice, Marcopolo, Leonardo, Nuvolari) broadcasting digitally via Sky Italia, plus a lifestyle channel in the USA, Canada and the UK (Leonardo World). Sitcom produces and distributes over 1500 hours of televised programs (lifestyle documentaries) worldwide on various themes such as cooking, house, garden, travel, fashion, beauty, fitness, pets, de luxe items, art, design, reality, cars etc.

**DESIGNERS**

**Genre:** Documentary/Art  
**TV Format:** 8 EPISODES of 30'  
**Production:** Sitcom S.p.A.  
**Year:** 2001–2002

Synopsis: The creative philosophy and production of the major Italian and international designers. Discovering the designer, the artist of the twentieth century, that uses his creative genius to turn everyday objects into masterpieces of art.

**COLLECTIONS (COLLEZIONI)**

**Genre:** Documentary/Fashion  
**TV Format:** 228 episodes of 15' Ongoing  
**Production:** Sitcom S.p.A.  
**Year:** 2001–2005

Synopsis: The most exclusive fashion shows branded by the biggest names of international haute couture and young, upcoming designers.

**COMPOSITE**

**Genre:** Documentary/Trends  
**TV Format:** 50 episodes of 8'  
**Production:** Sitcom S.p.A.  
**Year:** 2004–2005 Ongoing

Synopsis: The Composit's models bring to life again in every "click" the primary role in the eternal seduction game. Nudity and beauty: the bodies finding the movement, perfection, attitude, plasticity and balance.

**ALISEI**

**Genre:** Documentary/Art  
**TV Format:** 54 episodes of 30' + 15 episodes of 60'  
**Length:** 30' or 60'  
**Production:** Sitcom S.p.A.  
**Year:** 2001–2004

Synopsis: An exploration of the world of ancient and contemporary art: shows, events personalities, studios. The masters and their schools: art, sculpture, photography, techniques and inspirations fused together in works of art. Designers, craftsmen and artists who, with their individual styles and creativity, have revolutionized the way of conceiving design as something more than just Italian.

**THE MEDUSA TRAVELS**

**Genre:** Documentary/Travel  
**TV Format:** 16 episodes of 60' Ongoing  
**Production:** Sitcom S.p.A.  
**Year:** 2005

Synopsis: A young hostess, Tamara, takes the viewer to destinations and itineraries that have always fascinated travelers. From a Nile cruise to the Castles of the Loire Valley. When a journey is a classic, eternal.

**VENICE-BEIJING**

**Genre:** Documentary/Travel  
**TV Format:** 28 Episodes of 60' or 58 Episodes of 30' Ongoing  
**Length:** 30' or 60'  
**Production:** Sitcom S.p.A.  
**Year:** 2005

Synopsis: With Carlo Alberto Cavallo, psychologist of the TV show "Big Brother", we start off from Venice heading east. Beyond the states of the ex communist block, the complicated territory of the Russian Federation. Modernity as far as Moscow, adventure beyond the Urals and after that Siberia, in the land of the Mongols, where legends blow on the breeze and where the doorway to China opens up.

**ROUND TRIP  
(ANDATA E RITORNO)**

**Genre:** Documentary/Travel  
**TV Format:** 30 Episodes of 60' Ongoing  
**Production:** Sitcom S.p.A.  
**Year:** 2004–2005

Synopsis: A journey that lasts a week-end. Big cities of Europe and the world discovered through delightful little journeys. Lots of precious tips on where to eat, where to sleep, what to see and above all where and when to go. Destinations for an original, unique week-end.

**TASTE OF EUROPE  
(L'EUROPA DELLE MERAVIGLIE)**

**Genre:** Documentary/Food  
**TV Format:** 26 Episodes of 60'  
**Production:** Sitcom S.p.A.  
**Year:** 2001–2005

Synopsis: A series of gourmand itineraries in Europe. A journey amongst typical products and handicrafts, tasting the traditional dishes that reveal a place's history and autochthonous culture. From the Spanish coasts, to the Alsace mountains, from the plains of Eastern Europe, to the cities of Portugal: we discover the taste of Europe ... served at table.

**INTERIORS  
(INTERNI D'AUTORE)**

**Genre:** Documentary/Home  
**TV Format:** 8 Episodes of 30' + 20 Episodes of 60' Ongoing  
**Length:** 30' or 60'  
**Production:** Sitcom S.p.A.  
**Year:** 2003–2005

Synopsis: A program dedicated to prestigious interiors: told by the owners, restructured and furnished by famous architects. From the materials used to the details that make a place unmistakable, such as a refined object or an original solution making the most of an environment.

**CAR TESTS (TEST AUTO)/  
MOTORBIKE TESTS (TEST MOTO)**

**Genre:** Documentary/Motors  
**TV Format:** Cars: 85 Episodes of 30',  
Motorbikes: 60 Episodes of 30'. Ongoing  
**Production:** Sitcom S.p.A.  
**Year:** 2003–2005

Synopsis: An appointment not to be missed, testing the most recent national and international models of cars and motorbikes. Track and road tests showing close ups of the characteristics of all that's new on four and two wheels: stability, performance, fuel consumption, relationship between quality and price.

## STAMEN FILM

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Producer: Mario Petrocchi

Represented in Munich by  
Luigi Maria Perotti, Content Manager



**Company Profile:** Stamen Film&NewMedia is a television production company, specialized in the creation and production of entertainment formats, TV series and documentaries. We work on interactive formats, focused on entertainment to be broadcasted on different media (DTT, mobile phones, the internet, DVD). During its first year of activity, Stamen Film&NewMedia has produced for Cult Network Italia a TV serial about contemporary art, "Factory" (10 episodes, 28 minutes each), and a documentary, "La Biennale delle Arti Nuove" (50 minutes); moreover, Stamen Film has ideated and produced an interactive advertisement for CRAIAT, the research centre of the University of Florence (<http://www.craiat.it/spot>), and an audio-video interactive product for an University association, the Consorzio Universitario del Piceno.

## FACTORY REWINDED

**Genre:** documentary  
**Length:** 60'  
**Director:** Luigi Maria Perotti  
**Producer:** Mario Petrocchi, Alessandro Perozzi  
**Production:** Stamen Film – Cult Network Italia  
**Year:** 2005  
**Language:** Italian with English subtitles

Synopsis: Factory Rewinded is a documentary film in which television and contemporary art tend to blend together. Five artists, invited by television channel, get to a city in order to make their project in front of the cameras.

Television inspires and produces art, it becomes a space for experiments and for contamination between the language of media and the language of art.

Notes: Aspect Ratio: 4:3 letterbox

## ZELIG

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Represented by Heidi Gronauer, Director of the school  
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**Company Profile:** The school offers three-year vocational training programs in the documentary field. The first year consists of basic training in the technical and dramaturgical sectors of cinema and television. The following two years are dedicated to the study of a major subject (cinema and TV filming techniques, editing and postproduction techniques, project development and production techniques) and to practice sessions and training periods at television companies and production studios. The course aims to meet the growing demand for various documentary forms in film and television. The course is geared toward students interested in working in the complex areas of conceptualization, research, project development and realization of documentary films.

## HOTEL LIFE

**Genre:** Documentary  
**Length:** 26'  
**Shooting Format:** Betacam Sp, color  
**Director:** Martine De Biasi, Silvia Chiogna  
**Production:** © ZeLIG 2004  
**Year:** 2004  
**Language:** German/Italian with German, Italian or English subtitles

Synopsis: Hotel Life is the portrait of what could be any hotel anywhere in the world – the hotel as a world in itself which, on the surface, may come off as elegant and formal. For keen observers, however, the lives of guests and staff alike are much more interesting.

## THE TRUTH ABOUT THE CASE OF MISTER CIPRIANDMARESCO

**Genre:** Documentary  
**Length:** 68'  
**Shooting Format:** Betacam Sp, color  
**Director:** Daniele N. Consoli  
**Cast:** Daniele Cipri, Franco Maresco, Enrico Ghezzi, Roberta Torre, Manlio Sgalambro, Goffredo Fofi, Angela Finocchiaro  
**Production:** © ZeLIG 2005  
**Year:** 2005  
**Language:** Italian with German or English subtitles

Synopsis: This documentary on Daniele Cipri and Franco Maresco provides a rare glimpse at the two Italian film makers from Palermo. Interviews with Cipri and Maresco, along with various stars and public figures. In this film, the team of directors are themselves protagonists for the first time, at the center of their conception of cinema. The re-creation of the outrageous atmospheres of their films is buttressed by a blend of documentary and fiction styles against the background of a timeless Sicily.

## THE TALENT

**Genre:** Documentary  
**Length:** 47'  
**Shooting Format:** Dvcam, color  
**Director:** Federico Campana  
**Production:** © ZeLIG 2005  
**Year:** 2005  
**Language:** Italian with German or English subtitles

Synopsis: What is talent? How does it effect the lives we lead? Guided along the way by the warm tones of the narrator's voice, we take a look at the mysterious world of talent. With a touch of irony and wry seriousness, the focus is on a chef and a dancer. We'll learn how they came to be what they are today, and what their daily lives are like. Their stories, emotions and opinions are intertwined with anecdotes about famous personages like Mozart and Cervantes, in a mosaic that aims to shed light on the difficult road to success.

## GRANDPARENTS

**Genre:** Documentary  
**Length:** 35'  
**Shooting Format:** 16 mm, color  
**Director:** Nicole Scherg  
**Production:** © ZeLIG 2004  
**Year:** 2004  
**Language:** German dialect with German, Italian or English subtitles

Synopsis: The director returns to her grandparents. What begins as an observation of their daily lives develops into a story of devotion and dependence, change and immutability, and the solitude and sharing of two people who grow old together. The documentary shows the daily struggles, as well as the strength and determination of two elderly persons and their survival strategies. It is an intimate glimpse that brings to light existential questions – questions which viewers are inspired to ask themselves.

## APE MARIA

**Genre:** Documentary  
**Length:** 28'  
**Shooting Format:** Dvcam, color  
**Director:** Greta Mentzel  
**Production:** © ZeLIG 2004  
**Year:** 2004  
**Language:** German dialect with English, German or Italian subtitles

Synopsis: The Ape by the Italian manufacturer Piaggio is a small three-wheeled vehicle. It requires no license to operate, while the minimum age to drive one is 14. For two sixteen-year-olds from the South Tyrol region of Italy, Andreas and Platzer, the Ape means freedom. The film depicts several episodes in the lives of the two main characters as it provides a portrait of teenage life in South Tyrol.

## 47° NORTH

**Genre:** Documentary  
**Length:** 55'  
**Shooting Format:** Betacam Sp, b-w+color  
**Director:** Silvana Resch  
**Production:** © ZeLIG 2004  
**Year:** 2004  
**Language:** German/Italian with German, English or Italian subtitles

Synopsis: Long before the super hi-way was built, when border controls were routine and the euro had not yet come into existence, Brenner was a boomtown. Today the town's population has plummeted. Who are the people that still live here? What's brought them to this place? What makes them stay? 47° North is not about digging up the past, but a photographic diary that provides a glimpse of life in a very peculiar setting.

## TASHI DELEK – THE FLYING NOTEBOOK

**Genre:** Documentary  
**Length:** 37'  
**Shooting Format:** Betacam Sp, color  
**Director:** Lorenzo Paccagnella  
**Production:** © ZeLIG 2004  
**Year:** 2004  
**Language:** Italian/Tibetan with German, Italian or English subtitles

Synopsis: What do children from a small city in the Alps have in common with children from a Himalayan village? Well, to begin with, curiosity and the pleasure of getting to know one another. The Flying Notebook explores the long-distance dialogue between elementary school students from Bolzano and their counterparts from Tabo, in the Himalayas.

## ZEN AND THE FORCE OF GRAVITY OR THE 5 PEARLS OF WISDOM FOR THE PERFECT JUGGLER

**Genre:** Documentary  
**Length:** 33'  
**Shooting Format:** Betacam Sp, color  
**Director:** Nina Mair  
**Production:** © ZeLIG  
**Language:** German/Italian with German, English or Italian subtitles

Synopsis: What drives a person to radically change his or her life in pursuit of a passion? This documentary tells the stories of two very different jugglers. He lives in a city in Germany, she on Italy's Adriatic coast. She grew up in a circus family and is now seeking to develop her own style. He discovered his love for juggling relatively late and today earns his living as an attraction at an amusement park. A film that explores the allure of juggling.

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Represented by Amalia Carandini, Managing Director

**Company Profile:** Doc Art is a new studio for the production of audiovisuals, recently set up in Rome. Doc Art was founded with the aim of launching an extensive and varied production of documentaries on archaeology, art and history, in order to increase understanding and awareness of the immense heritage of artistic, historical and cultural treasures to be found in Italy and elsewhere in the world. Doc Art has a distinctly international outlook since it believes in the importance of cooperation and exchange between different cultures. It intends to present itself as a reliable partner in co-productions with foreign companies and is banking on a production of high quality to attract the interest of international networks. Doc Art devotes particular attention to the quality of the product and the scientific accuracy of the contents, availing itself of the services of professionals and scholars at the highest level.

**MANDYLION**

**Genre:** Art, historical and archaeological documentary  
**Length:** 50'  
**Director:** Adolfo Conti  
**Screenplay:** Adolfo Conti  
**Production:** Doc Art srl  
**Shooting Format:** Digital BETA and/or DVCAM  
**Estimated Budget:** 110.000 Euro

**Synopsis:** The king of Edessa, Abgar, fell ill with leprosy. He came to know that in Palestine a man had the gift of healing just by touching with his hands. Abgar sent his envoy, Hannan, to Edessa with a letter of invitation. Jesus declined the invitation and all that Hannan could do was try to paint his portrait. But Hannan wasn't able to paint the features in Jesus' face, because he kept changing expression. So Jesus gave Hannan his portrait, drying his face on a cloth and leaving his features on it. The portrait immediately healed the leprous king.

This fairy-tale type of story is the basis of a true icon-relic of Christianity: the Mandyion, the authentic (self)portrait of Christ. The story of the Mandyion passes through two thousand years, East and West and the three great monotheist religions. With a journey back in space and time, Gerhard Wolf, art historian and scholar of the legendary image, traces through the history of the Mandyion, from its creation in the times and places of Jesus to its destruction in Paris during the French Revolution. In the company of the director, Wolf and the film crew travel in our present day, trying to understand the reasons and dynamics of this relationship, so close today as yesterday, between Man and Image of God, between the desire of the former to build a world made of images and the power they have always exercised on the choices of men.

**LOST ART FILES –  
FIRST EPISODE:  
THE IVORY FACE**

**Genre:** Current Affairs Reportage –  
Art and Archaeological Documentary  
**Format:** First Episode of the Series Lost Art Files  
**Length:** 50'  
**Director:** Adolfo Conti  
**Screenplay:** Adolfo Conti  
**Production:** Doc Art srl  
**Shooting Format:** Digital BETA and/or DVCAM  
**Estimated Budget:** 90.000 Euro

**Synopsis:** In a video editing room an Investigator of the Cultural Heritage Defence unit of the Carabinieri police and an Archaeologist are working on a film about the adventurous recovery of a major archaeological find: the Ivory Face. Stolen in 1994 during a clandestine dig near Rome, the Ivory Face is a Roman sculpture of inestimable value, not only for its great beauty but also due to the rarity of works created using this material. The retrieval of the Ivory Face took nine years of patient investigation, often slowed down by red herrings or boosted by unexpected happenings, until in 2003 the Carabinieri got it back in London. Now the Ivory Face is on display at the Museo Nazionale Romano in Rome, but the mystery as to its origins, its identity and why it was found in such an out-of-the-way place continues to keep archaeologists busy.

The documentary attempts to shed some light on the mystery, narrating the ups and downs of the inquiry that led to the recapture of this masterpiece of ancient art. A plot involving international trafficking, "tomb raiders" and collectors beyond suspicion, surprising as well as comical turns, revealing the battle between a criminal world intent on plundering Italy's archaeological heritage and the Carabinieri special unit, which has worked for years trying to combat this sort of crime.

## GA&amp;A PRODUCTIONS S.R.L.

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Represented by  
Gioia Avvantaggiato, President & Executive Producer  
Marina Ottaviani, Head of International Sales  
Gioia Marchetti, Producer – Head of Development



**Company Profile:** GA&A Group leads the Italian television industry in the production, acquisition and international distribution of television programming of the highest quality. Created in 1990 with a vision to bring to the screen the best in international television, GA&A Group has grown to include four distinct business units: GA&A International, GA&A Italia, GA&A Productions and GA&A Footage Sales. Known for its unique and groundbreaking subjects, GA&A partners with television networks across the globe in the co-production, pre-sale and distribution of non-fiction films. GA&A's current catalogue comprises over 250 hours of non-fiction programming. current catalogue comprises over 250 hours of non-fiction programming.

## VOLCANO HUNT

**Genre:** Documentary/Science  
**Length:** 52'  
**Director:** Tullio Bernabei  
**Production:** GA&A Productions in co-production with Mediaset, Per Diem Films/ ARTE  
**Shooting format:** Digital Betacam  
**Estimated Budget:** 400.000 Euro

Synopsis: Latest dramatic events in South-East Asia in December 2004 have shown the devastating effects of earthquakes and underwater eruptions on the coastline. A group of Sicilian researchers is starting a fascinating exploration to look for a mysterious underwater volcano located off the Southern coast of Sicily. Researchers believe that this underwater "giant" might have caused several seaquakes and seismic activity in ancient times. Should it wake up again, it would be an impending disaster for the entire coastline and the area where 3 million people live.

GIACOMO PUCCINI,  
OF LOVE AND GUILT

**Genre:** Documentary/Biography  
**Length:** 52'  
**Director:** Luca Gianfrancesco  
**Production:** GA&A Productions  
**Shooting Format:** Digital Betacam  
**Estimated Budget:** 300.000 Euro

Synopsis: Today the music of Puccini is everywhere: in television, cinema, advertising, cartoons and fashion shows. But the story behind it is not known at all. A psychological portrait of this world-renowned composer, this film will uncover the dark story behind the public figure of Giacomo Puccini, investigating the unknown aspects of his private life and how they have inspired his operas and influenced the tragic fate of his heroines like Madama Butterfly, Mimi and Tosca. Why does Puccini systematically kill all his women at the end of the operas? And what lies behind the scandals; the obsession for women; the adultery, betrayals and suicide that were part of his life? Like today's superstars, Puccini lived his whole life in the spotlight of media attention – he was a true forerunner of today's pampered artists, and as we will show, his private life merged with his operatic creation to an extraordinary degree.

Notes: pitched at the Discovery Camous Materschool 2005

## COMIC BOOKS GO TO WAR

**Genre:** Documentary Life/Arts&Culture  
**Length:** 1 x 75' – 1 x 52'  
**Director:** Mark Daniels  
**Production:** GA&A Productions  
**Broadcasters:** AVRO, Jimmy, YLE  
**Shooting Format:** Digital Betacam  
**Estimated Budget:** 400.000 Euro

Synopsis: Comic Books At War will explore the war comics from its origins to the new genre of "graphic novel" or "comic book journalism" being developed by Joe KUBERT, Art SPIEGELMAN, Joe SACCO and others. What's remarkable about these works, apart from their graphic inventiveness, is that they have found a way to use this popular art form to recount serious and emotionally moving stories. The "old comic" is a vehicle for fantasy and escapism. These works bring us closer to the realities of the world. How this is done, and why these artists choose this form to express personal and socially important stories, are questions that lie at the heart of the film.

## HUB COM S.R.L.

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Chief Executive Officer: Paolo Bruno

Represented in Munich by  
Marco Genone, Art Director



**Company Profile:** Hub Com, an established and dynamic entrepreneurial organization, offers solutions, services and projects for integrated communication, tailored to private companies and public institutions, in the following fields:

- events, creation and realization;
- marketing and advertising;
- multisectorials publishing projects, development and promotion;
- production, web – television – cinema;
- TV channels's communication and media planning, creation and realization

## FINE AIRS

**Genre:** Documentary/Fine Arts  
**Length:** 13 Episodes of 30'  
**Director:** Lavinia Longo  
**Screenplay:** Lavinia Longo  
**Cast:** The protagonist of each episode is a composer-performer with his instruments  
**Producer:** Hub Com  
**Production:** Arké Produzioni  
**Shooting Format:** HD  
**Estimated Budget:** 700.000 Euro

Synopsis: Fine Airs is a series of 13 episodes whose protagonists are composer-performers that come from all over the world: they're active in several musical areas. We will discover, just as travellers, the mysterious and charming world of composers. A conversation/revelation with the protagonist that, by intimate considerations about life, allow us to investigate the charming mystery of creative process, the relationship between composers and their instruments. Why the music is the only universal language, that arrives straight to the hearth of everyone, and where the inspiration comes from? From hearth, from mind, from instinct, from emotion,

from cultural formation, from tradition, from where? Every protagonist reveals us his most secret considerations. At the end of each episode the composer will perform a "fine air" created during the realization of the programme.

## THE KILLER AND THE DIVA

**Genre:** Documentary  
**Length:** 4 Episodes of 52'  
**Screenplay:** Marco Sappino  
**Cast:** Testimonials of the last century events  
**Production:** Hub Com  
**Shooting Format:** HD  
**Estimated Budget:** 1.000.000 Euro

Synopsis: From a Catalan family of nobility and entrepreneurs, two opposite destinies. Ramón Mercader embraces the communist ideology, just to become the Trotckij's killer by order of Stalin. Maria Mercader lives instead as a movie star and, after a long and troubled love story, she becomes Vittorio De Sica's woman: De Sica, one of the most important actors and directors in Italy and all over the world, the neorealist Italian master. The biographies of the two protagonists weave together, between the start of 1900 and the end of 1970, crossing through Cuba Spanish colony and Fidel Castro's Cuba, from Barcelona, to Paris, Moscow and Rome. Hovering all around the story the enigmatic character of Caridad Mercader, Ramón's mother, who breaks down with her aristocratic world, and become a Soviet secret agent, she tutors her son and brings him just to his fatal date: 20th august 1940 in México City, it will cost him twenty years in prison and a fame of death.

## THE UNIVERSE OF KEITH HARING

**Genre:** Documentary  
**Length:** 52'  
**Director:** Christina Clausen  
**Screenplay:** Christina Clausen, Gianni Mercurio  
**Cast:** Madonna, Grace Jones, Yoko Ono, Brooke Shields, Kenny Scharf, Princess Caroline of Monaco, Vivienne Westwood, Bonjovi, NY gallery owner, Tony Shafrazi, Julia Gruen, Allan Haring, Kermit Oswald, Samantha McEven, Gil Vazquez and others  
**Production:** Hub Com  
**Shooting Format:** HD  
**Estimated Budget:** 300.000 Euro

Synopsis: Keith Haring, perhaps the most celebrated personality in the decade of personalities, the 1980s, he built his reputation – as painter, graffiti artist, designer – outside the closed world of the art establishment, amidst the vitality of street culture. The documentary celebrates Keith Haring's short and intense life (he died of aids only 31 years old) One year before his death, Keith Haring asked noted cultural journalist and biographer John Gruen to write his life story. The documentary will include excerpts of the original audiotapes and video of Harings life told in his own words. Then word will be given to his family, friends and acquaintances: among others Andy Warhol (archive), Madonna, Grace Jones, Yoko Ono, Brooke Shields, Kenny Scharf, Princess Carolina of Monaco, Vivienne Westwood, Bonjovi, NY gallery owner Tony Shafrazi.

## PUBLISPEI SRL

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Represented by Carlo Bixio, President

**Company Profile:** Publispei is a time-honoured name associated with the most important Light Entertainment Shows for television and easy-listening. Strengthened by its experience and following its firm tradition, Publispei is in the van for the realization of international TV fiction. Publispei aims at two basic objectives: quality and audience.



## DO YOU LIKE HITCHCOCK?

**Genre:** Fiction  
**Format:** Miniseries  
**Length:** 5 Episodes of 100'  
**Shooting Format:** super 16 mm, support Digibetacam  
**Language:** English

Synopsis: "... I want to accomplish a product which is there to stay and which will be seen abroad as well. It is my wish to leave something solid behind, which people will enjoy when it is run and re-run on TV, because it is timeless. With one thought on that wonderful masterpiece that the great Hitch accomplished for the small screen... but please note: even if it will go on television, you will not find the typical characteristics of small screen productions. I will in fact put in special effects, moments of great tension and all the ingredients that my experience can offer to accomplish something new and important. ... I chose television: because I want to accomplish a new and important product which will reach the huge TV audience aside from the general public that floods the movie theatres for my films. ...

The plots, the stories will all fit in like clock work and they will be the vital core of the movie. I will take inspiration from the movie industry and there will be plenty of quote-games for cult movie lovers. I am thrilled by this challenge, it will be a great series for all, so be scared and ... enjoy." Dario Argento

Notes: Start shooting 10/2006

## PICCOLI PADRI

**Genre:** Fiction  
**Format:** Miniseries  
**Length:** 2 Episodes of 100'  
**Shooting format:** super 16 mm, support Digibetacam  
**Language:** Italian

Synopsis: Riccardo broke his relationships to his daughter Aurora but he gets to know that she has married in Spain. Thanks to a business trip and persuaded by his sister Lucia, he meets his daughter at last and finds out that her husband's name is Rosario. Nevertheless it is a woman...

Notes: Start shooting 02/2006, location: Germany/Puglia/Rome

## A NUN IN THE WEST

**Genre:** Fiction  
**Format:** Miniseries  
**Length:** 2 Episodes of 100'  
**Director:** Luca Manfredi  
**Screenplay:** Anna Pavignano  
**Shooting Format:** super 16 mm, support Digibetacam  
**Language:** English

Synopsis: What if SISTER ACT was shot in 1800's? The great tradition of Spaghetti western will live once again in this ambitious project, screenplayed by Anna Pavignano (The Postman, 1994) and directed by Luca Manfredi, throughout the wonderful Argentina landscapes.

A story of pride, faith, courage: the real story of an Italian nun, who worked in the far west among Mexicans, Indians and bandits trying to crossover the differences, the racism and the prejudice to reach an ideal of possible living together.

Notes: Start shooting 11/2006, location: USA/ARGENTINA

## SD CINEMATOGRAFICA S.R.L.

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Represented by  
Roberto Dall'Angelo, Managing Director  
roberto.dallangelo@sdcinematografica.it



**Company Profile:** SD Cinematografica is an independent production Company founded in 1961. It has worked with RAI and International Broadcasters since its foundation, co-producing films, variety programs and, above all, documentaries. More than 500 hours of programming have been produced and broadcasted. Several nature documentaries have won major prizes at international Film festivals and have been sold worldwide. The documentary "La Pietà", on the restoration of Michelangelo's masterpiece, was nominated for an American Academy Award. The last great production "Flying over Everest" won 12 first prizes in only 10 months.

**Clients are:** National Geographic Channels, Discovery Channel, TF1, ARTE, NHK, TSR, ARD/BR.

### NIGHT OF COURAGE AND MIRACLES (THE TRUE STORY OF THE WRECK OF THE ANDREA DORIA)

**Genre:** Documentary/History  
**Length:** 50 minutes  
**Director:** Fabio Toncelli  
**Producer:** Roberto Dall'Angelo  
**Production:** SD Cinematografica  
**Shooting Format:** Digital Betacam  
**Estimated Budget:** 365.000 Euro

Synopsis: Exactly fifty years after the disaster, the time has come to reveal the mystery behind one of the greatest marine disasters ever and to redistribute blame and praise more justly, with an absorbing documentary using incredible archive and original footage, some seen for the very first time. After fifty years, the various pieces of the puzzle can be fit together to reveal the definitive truth behind the tragic fate of the Andrea Doria, an uncomfortable and in some ways shocking truth. It is the night of 25 July 1956. The Andrea Doria is scheduled to arrive in New York the following morning. But a few miles further on, still out of the fog and travelling

in the opposite direction, is the Stockholm, a Swedish passenger ship. The Ile de France, an old but graceful French transatlantic liner, is also approaching the area. No one is yet aware of it, but the destiny of these three ladies of the sea and that of their three captains – Piero Calamai, Harry Gunnarr Nordenson and Baron Raoul de Beudéan – are about to collide. It is to be a night of tragedy and hope, of fierce destiny and miracles, of extreme courage and everyday cowardice.

Notes: Shooting start in October 2005 – delivery date in May 2006

### PACIFIC WITHOUT SHELTER

**Genre:** Documentary/Adventure  
**Length:** 50'  
**Director:** Fabio Toncelli  
**Producer:** Roberto Dall'Angelo  
**Production:** SD Cinematografica  
**Shooting Format:** Digital betacam and DVCAM  
**Estimated Budget:** 335.000 Euro

Synopsis: Everyone chooses his own destiny. Alessandro Di Benedetto is a 33 year-old Italian geologist. He works as a safety supervisor. This is ironic, because Alessandro has already undertaken many extraordinarily risky sailing exploits. But no one has ever done what he is attempting now. He has made up his mind. He has decided to cross the northern Pacific Ocean alone, without any help, by a small 5 metres sport catamaran with no shelter on it. It is the world's most dangerous ocean. 4,500 miles from Yokohama to San Francisco. If Alessandro Di Benedetto succeeds in his exploit, he will achieve the World Record, as well as the acknowledgement of the World Sailing Speed Record Council and of the International Sailing Federation. Alessandro will need from 2 months up to 5.

Notes: Shooting start in April 2006 – delivery date in December 2006

### ULYSSES A NORTHERN HERO

**Genre:** Documentary/History  
**Length:** 90' (a television version of 60 minutes will be available)  
**Director:** Fabio Toncelli  
**Producer:** Roberto Dall'Angelo  
**Production:** SD Cinematografica  
**Shooting Format:** HD  
**Estimated Budget:** 700.000 Euro

Synopsis: An Italian nuclear scientist has irrefutably demonstrated that Homer's saga of Ulysses and the Trojan War did not take place in the Mediterranean but in the Baltic. One of Italy's top universities is beginning a multi-disciplinary study to test the theory. It may seem incredible, but if one analyses the Iliad and the Odyssey from a scientific point of view, it proves, amazingly, to be true. We are planning a documentary which will unveil many of the unresolved mysteries from Homer and ancient history. The most important of these is a dilemma which still puzzles both historians and ordinary people: where is Troy? Is the city discovered by Schliemann the one that Homer described?

Notes: Shooting start in June 2006 – delivery date in December 2007

## SITCOM S.P.A.

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**Company Profile:** The Sitcom group, established in 1997, today is the first independent Italian publishing group specialized in creating, producing and making thematic channels. It has four pay tv channels (Alice, Marcopolo, Leonardo, Nuvolari) broadcasting digitally via Sky Italia, plus a lifestyle channel in the USA, Canada and the UK (Leonardo World). Sitcom produces and distributes over 1500 hours of televised programs (lifestyle documentaries) worldwide on various themes such as cooking, house, garden, travel, fashion, beauty, fitness, pets, de luxe items, art, design, reality, cars etc.

## THE RULE (LA REGOLA)

**Genre:** Documentary/Travel/Reality  
**Format:** Series  
**Length:** 66 Episodes of X 30'  
**Producer:** Sitcom  
**Shooting Format:** DVCam  
**Estimated Budget:** 10.000 Euro/Episode

Synopsis: A wonderful adventure in search of the Holy Grail. Following the paths of history, legend and religion, a group of travellers, the "searchers", maybe scholars, maybe madmen, certainly enthusiasts, will measure themselves with the eternal search, following documented historical traces and verifying those that are apparently legendary. A reality in which the "searchers" may travel to all four corners of the planet, ever poised between truth and myth.

## RIDERS

**Genre:** Documentary/Reality/Motors  
**Format:** Series  
**Length:** 132 Episodes of 30'  
**Producer:** Sitcom  
**Shooting Format:** DVCam  
**Estimated Budget:** 10.000 Euro / Episode

Synopsis: Nine young pilots, seven boys and two girls, engaged in the European Championship Superstock 600. The story of their lives between the tracks and their everyday life.

## FITNESS

**Genre:** Documentary/Fitness  
**Format:** Series  
**Length:** 36 Episodes of 30' or 72 Episodes of 15'  
**Producer:** Sitcom  
**Shooting Format:** DVCam  
**Estimated Budget:** 5.000 Euro/Episode

Synopsis: Fitness lessons to start the day off well and keep fit. With an exceptional teacher, Giovanna Lecis, five times absolute Italian aerobics champion, twice European champion, twice world vice champion in aerobics. She will guide a small class of willing pupils, explaining the many secrets of fitness to the viewers.

## STAMEN FILM

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Producer: Mario Petrocchi

Represented in Munich by  
Luigi Maria Perotti, Content Manager



**Company Profile:** Stamen Film&NewMedia is a television production company, specialized in the creation and production of entertainment formats, TV series and documentaries. We work on interactive formats, focused on entertainment to be broadcasted on different media (DTT, mobile phones, the internet, DVD). During its first year of activity, Stamen Film&NewMedia has produced for Cult Network Italia a TV serial about contemporary art, "Factory" (10 episodes, 28 minutes each), and a documentary, "La Biennale delle Arti Nuove" (50 minutes); moreover, Stamen Film has ideated and produced an interactive advertisement for CRAIAT, the research centre of the University of Florence (<http://www.craiat.it/spot>), and an audio-video interactive product for an University association, the Consorzio Universitario del Piceno.

## FACTORY ROMA

**Genre:** TV Series  
**Length:** 12 Episodes of 30'  
**Director:** Luigi Maria Perotti  
**Producer:** Mario Petrocchi, Alessandro Perozzi  
**Production:** Stamen Film  
**Shooting Format:** Digital Betacam  
**Budget:** 270.000 Euro

Synopsis: Rome is a unique city worldwide. No city in the world reflects the history of man's endeavours quite as much as Rome. From her ancient ruins dating back to Imperial times, to her modern day galleries and shopping areas, everywhere there is evidence of timelessness. Factory transforms the "eternal city" in the laboratory of 5 European artists, where they realize their project. Camera follows their work in one of the most interesting place in the world. One of the most interesting scenery is at their disposal to produce artistic project thought to be showed on TV.

## LOOKING FOR YOU

**Genre:** Documentary  
**Length:** 12 Episodes of 30'  
**Director:** Silvia Mattioli  
**Producer:** Mario Petrocchi, Alessandro Perozzi, Luigi Maria Perotti  
**Draft:** Marianna Cappi - Silvia Mattioli  
**Production:** Stamen Film  
**Shooting Format:** Digital Betacam  
**Budget:** 50.000 Euro

Synopsis: Silvia, an amateur moviemaker, looks for Lou Castel, the actor who has become the icon of a new and rebel period of Italian cinema, since his very first appearance on the screen as the disturbing Alessandro in "Fists into the pockets" ("Pugni in tasca"). With "Chasing Lou" ("Cercando Lou"), Silvia discovers a peculiar and inimitable actor, who has been the main character of a kind of research cinema that exists no more. An actor of the extreme psychological conditions, a symbol of 1968 for the seventh form of art, Lou Castel worked for the best directors and also for B-movies, acting both as negative and destructive characters and as positive and model ones (from Alessandro in "Fists into the pockets" to Saint Francesco d'Assisi in Cavani's movie). "Rebellion" is the main element of his artistic and human experience. The documentary analyzes this double experience, from Lou Castel's own voice, confronting him with words, images and memories that he met during his life.

## MINISTORIES (MINIS)

**Genre:** Fiction  
**Format:** short stories for television and new media  
**Length:** 30 stories, 3' each.  
**Director:** Francesco Costantini  
**Screenplay:** Andrea Nicolò, Luciano Mastromarino, Marianna Cappi, Francesco Costantini  
**Cast:** Professional actors from the Italian film and television industry.  
**Producer:** Alessandro Perozzi  
**Production:** Stamen Film  
**Shooting Format:** 16mm, DV  
**Estimated budget:** 90.000 Euro

Synopsis: The MINISTories ("MINIS") project is 30 short stories filmed on a low budget, custom-made for the television market, the web and the mobile telephone. These 3 minute shorts will confront five different themes across six stories. They will be made using actors and professionals from the Italian film industry. The MINISTories are targeted at a young audience and aim to be a stimulus for critical thought. Original, surreal, funny or dramatic; they are brief but never banal. The MINISTories are set in situations of daily life (the home, the lift, the streets, the beach...). They deal with important social, political and cultural themes (love and war, class conflicts and friendship, dreams and alienation). The stories will be presented through a diverse range of expressive styles and the application of techniques and visual forms will be taken from modern genres (spot, video-clip, video art) revisited through the narrative structure of cinema.

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Das Italienische Institut für Außenhandel ist die staatliche Wirtschaftsvertretung Italiens und unterstützt mit seinem Netz von Regionalbüros in Italien und über 100 Büros in 80 Ländern weltweit den wirtschaftlichen Austausch zwischen Italien und anderen Ländern. Im Rahmen des Projektes FILMARE fördert das Berliner Büro des Instituts die Internationalisierung der italienischen Filmwirtschaft mit zahlreichen Aktivitäten auf dem deutschen Markt.